



THE METER

THE STUDENT NEWSPAPER OF TENNESSEE STATE UNIVERSITY

Founded in 1950

VOLUME 40

November 30, 1990

NUMBER 7

Dormitory vandalism, thievery becoming a major problem

John Dial
Staff Writer

"Theft is one of the major problems in the dorms, at least at Watson Hall, it's a major problem," said Watson's dorm director.

Andre Johnson, dorm director for Watson Hall attributes most of the theft to students leaving their rooms unlocked and unattended. According to Johnson, dorm residents can not be forced to lock their doors, but if they leave their rooms unlocked, they are setting themselves up.

Eppse Hall Dorm Director, Gerald McRae agrees with Johnson. "We had a television set stolen out of one of the rooms last week because the resident left his room unlocked while he went to the bathroom. It only takes a second."

One safety measure that has already been taken to increase security at Eppse Hall was to have all the locks changed on the resident's doors. But even the new locks, according to McRae, won't guarantee that students will lock their doors.

"We just had to go and sign for a new key once the new locks were installed,"

said Mal Matthews, an Eppse Hall resident.

One ironic note, according to another Eppse Hall resident, James Satterfield, "When they came around to change the locks, they left our doors open and unattended for about 20 to 30 minutes. What kind of security is that?"

Vandalism is another problem that students are faced with. According to McRae, "just last week, Eppse Hall was vandalized on the south side wall of the building with graffiti and graffiti in the laundry room."

The unfortunate thing about the graffiti is that if the culprit is not caught, then the Eppse Hall residents will have to pay for the damage. According to McRae, each student will be charged approximately seven to eight dollars to cover the cost of repairs.

Some of the dorms do have night security guards, but even that does not guarantee 100 percent safety and security, said McRae. "We can not police the residents and students 24 hours a day."

"We do our best to inform them of safety measures and hope that they conform," said McRae.

CPA says, "Students must pay their taxes or face penalties"

Lisa M. Stewart
Staff Writer

There is no exemption of any person regardless if they are students or not to paying income taxes.

Often students believe that because they file exempt on their W-4 forms that they don't have to pay any taxes and some students think they don't have to file. These students are very wrong about that.

During a recent interview, Harvey Hoskins, managing partner of Hoskins, Vance and Co. CPA's, gave his insight on the issue of paying income annual taxes.

"Students are treated just like any other citizen when it comes to paying income taxes. Students are not exempt from paying taxes even if they claim exempt on their W-4 forms," Hoskins said.

If any individual earns income up to a certain amount, they are required to file income tax each year. There is no relation between income earned and the fact that

you are a student, according to Hoskins.

In 1990, if you are a single individual, you have a standard deduction of \$3250 and an exemption deduction of \$50. If your annual earnings exceeds \$5300, you are required to file income tax. But that depends upon your status: whether you are independent or dependent.

Hoskins said, "Independent status is based on your parents' claim. If you are a student and your parents provide more than half of your support, and they claim you as an exemption on their returns, you are dependent."

"If you the student provide more than half of your own support, you are considered independent."

Hoskins also added, "In most cases if the dependent is a full time student, the parent is usually entitled to the exemption."

Often, students file their claims differently than their parents when they are in college away from home. Situations like this one happens frequently, according to Hoskins.

What does the Internal Revenue Service do in cases like this?

According to Hoskins, if an audit takes place, the IRS must then determine who is actually in violation.

"Less than 3% of the claims filed each year are audited, Hoskins said.

"In most of the audits, if there are dependents or other exemptions claimed on the return, this becomes an issue and is always an issue in the cases of students," he said.

People are often get confused between the difference of filing '1', or '0', or 'Exempt' on their W-4 forms prior to employment.

"The rumor that students are exempt from paying taxes because they file 'Exempt' is simply not true," says Hoskins.

Exempt means that you are telling the Government of the United States to take no withholding tax out of my check because I have no tax liability.

'0' means that you are subject to tax, but you are not claiming any dependents.

This way, more tax will be withheld from your pay.

If you file '1', the tax withheld from your check will be less.

If the student claims exempt and makes enough taxable earnings over a certain dollar amount, they may end up owing the government at the end of the year.

The IRS has its way of determining how much annual tax to take out of individuals' earnings. They go by payroll tax deduction tables. Withholding tax is designed so that by the year's end, the taxpayer will have the bulk of their taxes. The goal of the IRS is for the taxpayer to have all their taxes paid as they go so by April, the taxpayer won't owe the government any money.

Now the IRS is trying to devise a system where they won't have to issue refunds and the taxpayer won't owe the government.

Please see "STUDENTS" on page 3

TSU beats
MVSU
page 7

Shakespeare alive
at Playhouse
page 6

Engineering hosts
"fear forum"
page 2

Jackson says
programs still lacking
page 5

Engineering forum calms student fears

TSU alumni, others share professional experiences

Lisa Stewart
Staff Writer

The school of Engineering and Technology opens up to the students concerned about their futures after graduation from Tennessee State University.

Recently, a forum was held in the auditorium of the Engineering building in which six panelists expressed the experiences they had in the field.

Some of the panelists were alumni of Tennessee State University. Among members in the audience were professionals who contributed informative ideas to all who listened.

The six panelists who spoke were Ricky S. Shyne of NASA Lewis Research Center, Philmore Graham of Mare Island Naval Shipyard, Frederick McCusitoin of General Motors Corp. Karl French of Proctor and Gamble Co., Lawrence Porter of Wright Patterson Air Force Base, and Walter Collins, retired architect in Architectural Design.

Karl French, a TSU mechanical engineering graduate of 1987 shared his ideas about what young engineering students are in for when they go into the work force.

An Engineer will at some point utilize all the skills he/she learned in college in one capacity or another.

According to French, the focus of all engineers is solving problems. The course work at TSU trained him to perform the task of problem solving.

"Lots of students are mislead when they enter the engineering department. Just because you are a mechanical engineer you are not going to be exposed to only the mechanical side to engineering. You will apply all your skills in many areas.

"You will use statistics, speech, economics, drafting, calculus, and all aspects of chemistry."

French said, "Business management opportunities such as Product Manufacturing are now available. Engineering skills acquired at TSU like technical writing, math, and mechanical drawing can also be utilized in the field."

French is currently a team manager and technical engineer at Proctor and Gamble Co. He is responsible for managing the production team and deals with equipment design, modifications, and project management.

French found that doing internships and co-ops for various companies helped him decide which company he wanted to work for.

He worked for Alcoa Co., C. Gott and associates Engineering Consulting Firm, and did research work at Oak Ridge National Laboratories.

French said, "All these companies were completely different, but related to mechanical engineering somehow.

"I discovered that I did not enjoy doing research work through my internship at Oak Ridge. I also observed how the Ford Motor Co. handled business. Through that experience, I discovered

that I did not want to deal with the politics of that job either. Getting promotions at Ford Motor Co. are very competitive because so many people are trying for the same job."

Some of the alumni expressed the affect TSU had on them during their learning processes.

Walter Collins, retired, of Architectural Design says, "Teachers here were concerned about our well being. They gave us insight to where we were going. Older graduates are interested in young men and women."

Another alumni commented on the controversial issue of race discrimination as it relates to the interviewing process.

"The environment has not changed. The fact is, racism is more prevalent today than in past years. As people grow wiser, they find more ways to hold us down. We must understand our African American history. Then and only then can we overcome racial obstacles."

According to *Workforce 2000*, the majority of future engineers to be selected will be from a group of women and minorities. Supposedly, whites will make up 20 percent of the work force. Major companies are now looking to predominately black schools for prospective engineers.

Within the population, there are roughly 60 and 70 percent white graduates and 25 percent black graduates.

Seniors neglect Career Development Director: don't expect jobs

Tamala Savage
Staff Writer

Graduating seniors are not getting jobs because they are not utilizing the Career Development Center says Lucy Tucker, Director of Internship.

Six to Eight companies come to the Career Development Center on a daily basis seeking graduating seniors, however, many students are being called by the staff to come to these interviews.

"I've gone through files many times looking for students to inform them about jobs" replied Tucker "but I don't feel I should have to drag them in to do so."

But according to Victor Winfrey, a Business Administration graduate, the Career Development Center needs improvement. "I went to the Career Development Center twice upon graduation, and they didn't have any interviews for Business," said Winfrey "I don't think they do a very good job with supplying students with jobs, and most students are aware of this, that is why they have a lack of interest from students."

According to Tucker, the Career Development Center works with a College Relation Program to hire only graduating college students. Tucker says, many businesses send representatives because of a quota that must be met.

"I don't feel I should have to drag them in here..."
-Lucy Tucker

DIR OF CAREER DEVELOPMENT

DO YOU LOVE MUSIC?

How would you like to work for a Record Company?

Applications are now being accepted for the position of College Marketing Representative at CBS Records.

Get involved in promotion of Columbia, Epic and Associated recording artists to college radio, retail, press, clubs and concert committees.

This is an excellent opportunity to gain first-hand experience in the record industry.

Background in radio, retail, marketing and/or sales is helpful, but not necessary. Hard work and love for music is a must. The position is part-time for full-time college students, preferably with two years of school remaining.

Candidates are required to have a car.

Please send a resume with address and phone number to:

Alyson Shapero 51/7
Dir. College Marketing
CBS RECORDS MAILROOM
666 Fifth Avenue
New York, NY 10103

© 1990 CBS Records Inc.

"Once students have graduated from college, they are no longer eligible for the College Relation Program," said Tucker "When students are out of school, most companies don't want to talk to them."

According to Tucker, there is no data on how many seniors are being hired through the College Relation Program, however, technical areas are in high demand.

"We have companies from all over the U.S. calling for technical students," said Tucker "The staff has been so busy answering their request until very little time is left for seeking employers who are not requesting students."

Tucker says the best time for seniors to get a job is their senior year. "Once you graduate, your chances of getting a job are very slim," said Tucker "If seniors would come over we wouldn't have to worry about a lack of graduating students being employed after graduation."

Features

Students, too, must pay income taxes

Continued from page 1

According to Hoskins, "They want it to be that the amount the taxpayer owes is relatively low and the amount the government refunds the taxpayer would be relatively low. They can accomplish this by adjusting the withholdings table, and by putting penalties in the table which would discourage people from having a huge tax liability.

"The income tax tables are designed around the total amount of earnings a person earns to relate to the total amount of liability they will have at year's end."

If persons do not pay the government what they owe, there are stiff penalties involved.

If you don't pay at least 90% of your tax liability, you will be charged an estimated tax penalty. Here the government is penalizing you to pay your taxes throughout the year.

First, the government will issue a series of letters and charge an interest cost in penalties for whatever you owe. If you still don't pay, the government will levy your bank accounts, seize your assets, or garnish the wages on your paychecks.

"I have seen cases where the government came after people ruthlessly for the money owed. Generally people don't end up in jail unless fraud is involved. Sometimes the government will just seize your assets then resell the item(s) for the value of what you owe," Hoskins pointed out.

According to Hoskins, if people owe a large sum of money, it can be repaid with an installment plan over time. But there are drawbacks, however. The interest rate is so high, you end up paying back more than you owe.

"It's better to go to a bank and borrow the money with lower interest rates, than

pay out in installments to the government."

For the taxpayers who simply won't file at all, they are doing themselves a disservice, says Hoskins.

Of course the government will send letters asking why you didn't file. "Contrary to what people believe, the government does make an attempt to pay the taxpayer their refund if indeed they do owe it," Hoskins said.

According to advice from Hoskins, the important thing for students to remember about filing income tax is to first communicate with your parents and find out who is entitled to the exemption.

Second, make an overview of what you expect your liability to be. Finally, have some income tax withheld if you expect to be working. File zero.

DR. ANDREW JACKSON PRESENTS

The African-American Female:
Motherhood, Sisterhood, and the Struggle

in
the trial annual event
THE GREAT DEBATE

**TENNESSEE STATE UNIVERSITY
ADMINISTRATION BUILDING
AUDITORIUM**

DECEMBER 7, 1990
7:30 PM

for more information, call Dr. Jackson
320-3639

Co-op bridges gap between "real world" and college

Tamala Savage
Staff Writer

"I'd like to take every student here at TSU with under a 2.5 gpa and smack them, and say wake up," says Bill Gittens Director of Co-Op Program.

According to Gittens, educational requirements are just the minimum; experience upon graduating is what most companies are looking for.

"There is no substitute for experience" says Bill Gittens, "all of my students get jobs upon graduation because they have acquired professional experience."

According to Gittens, professional experience shows that this person knows about the field and is experienced. "nobody likes to take chances because we are talking about real money," says Gittens.

To be accepted in the co-op program, the students must have a 2.5 gpa. There are 81 students in the Co-Op program, 50 Engineer majors; 11 Computer Science; 8 Accounting; and 5 Business Administration.

According to Gittens, the reason why 2/3 of his students are Engineering majors is because most companies are looking for engineering students. "The co-op program is for everybody, but the technical field is more wanted," replied Gittens.

"There is a tremendous lack of students because the average student has not made the connection between the real world and college," said Gittens "This is not the real world, students need to come in here with the idea that they are going to get what it is they need to get."

WE'LL PAY YOU \$28,000 TOWARDS YOUR DIPLOMA.

You can earn more than \$13,000 during a standard Army Reserve enlistment... *and* another \$5,040 if you qualify for the Montgomery GI Bill... *plus* help in paying off a qualified student loan up to \$10,000.

You'll usually serve one weekend a month plus two weeks' Annual Training. And you'll serve with an Army Reserve unit handy to your campus.

Over \$28,000 towards college — for part-time service.

Think about it. Then think about us. And call today:

**BE ALL YOU CAN BE.
ARMY RESERVE**



NORTH NASHVILLE AUTO PARTS

FOR ALL YOUR AUTOMOTIVE NEEDS

E.L. WHITMORE SR.
President

1813 JEFFERSON ST.
NASHVILLE, TENN. 37208

(615) 329-0911

CLIP THIS AD FOR 10 % DISCOUNT



**Valerie's Fine Art
Hair Salon**

Stylist _____

Valerie Hall, Owner
2-5-W-E-A-V-E
259-3283

2104 Buena Vista Pike, Suite 6
Riverview Center Off Clarksville Hwy
Nashville, TN 37218

A Matter of Opinion

THE METER

THE STUDENT NEWSPAPER
OF TENNESSEE STATE
UNIVERSITY

Founded in 1950

The *Meter* is published by and for the students of Tennessee State University. The opinions expressed in this newspaper do not necessarily represent the views of the Administration, Student Government Association, faculty, or staff of Tennessee State University. The writers and the *Meter* Editorial Board are solely responsible for the content.

METER STAFF

Editor in Chief:
Sidney K. Brooks

Managing Editor
James Satterfield

News Editor
Darryl McClain

Sports Editor
Sam Puryear

Entertainment Editor
Melanie Lockett

Advertising Manager
Johnny Williams

Circulation
Barry Hobbs

Letters to the Editor
Tracey Morrow

Advisers
**Mrs. Rosaland Tyler,
Dr. Donald Page**

The *Meter*
P.O. Box 858
Tennessee State University
3500 John Merritt Blvd.
Nashville, TN 37209

615-320-3200

Cocaine, irresponsibility make homecoming disappointing

Darryl McClain
Staff Writer

On Friday a "drug sting" occurred on the campus of Tennessee State University adding another blemish to the homecoming celebration.

It was a tragedy that our returning family had to witness this incident. However, it was a lesson learned. I stated in a previous editorial that the TSU family needs to heed the warnings; this incident was just another blast of the clarion.

I applaud the results of the "drug sting" initiated by Tennessee Board of Regents Chancellor Otis Floyd, former TSU president regardless of intentions. His efforts have been a step toward a campus that will be as drug free as possible.

I disagree with Chancellor Floyd's statement that "we've made it a happier homecoming for students," it wasn't. Chancellor Floyd, could you be more insensitive. It was only another incident which undermined recruiting efforts and the image of the University,

because of its untimeliness.

Do any other state schools have drugs on their campuses? Will the Tennessee Department of Safety and Metro Police Department do an undercover investigation? Will law enforcement officials conduct a "drug sting" next year around this time during Middle Tennessee State University's homecoming? I doubt it.

The TSU Homecoming 1990 was tainted by other incidents as well. The parade, or lack of one, was certainly a big one.

The bands were unable to perform past the ROTC building because the people lined the streets intermingling with the bands as opposed to surrounding them; TSU security was all but absent.

Noticeably missing from the parade were departmental floats, TSU Greek letter organizational floats, and city club floats with few exceptions; certainly these facets pride during the year.

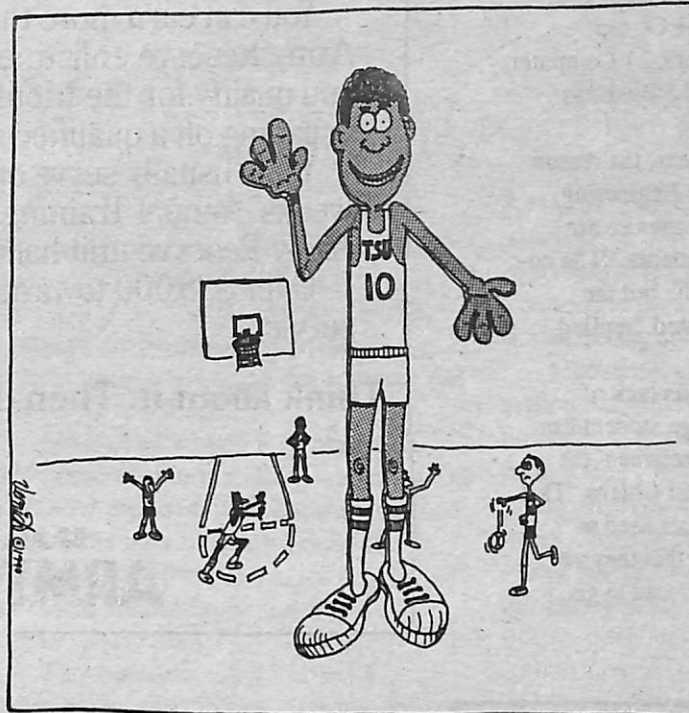
High schools bands did not par-

ticipate as much as they usually do because there was no Battle of the Bands. There was no traditional Greek step show in the plaza after the game. The Greek show that occurred in the evening was a poorly advertised one in which mainly students attended.

Despite all of this, the day was cold but beautiful considering the downpour the day before. The parade, despite its major setbacks, finished as scheduled. So off to Hale Stadium we go to do battle on the gridiron.

Excuse me. I ventured too far into yesteryear. I would have preferred to play at Hale Stadium whatever the cost, pack the stadium, stand on the ground, and sit on blankets.

Off to Vanderbilt we go to play our game on a private university's campus just another example of Plessy v. Ferguson (1958) in Tennessee education, separate but unequal educational opportunity for African-Americans. However, the drug bust was the coup de grace of the homecoming.



BUSBY TOOK NATURALLY TO BASKETBALL AFTER THE STEAMROLLER ACCIDENT.



MILLI VANILLI LIP-SYNCHING THEIR FIRST WORD.

APOLOGY

In the November 9, 1990 edition of the METER on page 4, Athletic Director William Thomas was accused of refusing an offer to get into the SWAC. No Athletic Director can refuse a conference nor can he accept one. He simply acts as an advisor. It's done by the University Administration.

As the TSU METER staff strives for excellence, please keep in mind that mistakes do happen and we are subject to human error.

READ THE METER
READ THE METER
READ THE METER
READ THE METER
READ THE METER
READ THE METER

African American Studies still inadequate

Sociology professor describes "ironic" situation

James Satterfield
Managing Editor

Dr. Andrew Jackson, a sociology professor at Tennessee State University, says an African American studies program is still needed.

There are too many students entering this institution and exiting without knowing one thing about who they are and how they're race came into existence, said Jackson.

He said, "The first irony of it all is the fact that most of the African American studies programs are on predominately white college campuses."

The reason for that comes from the movements of the 1960's, said Jackson.

"There were demonstrations and riots which created a climate wherein the militants and the activists could negotiate with those schools, and with the government to increase African American presence on those campuses, and those increases were in the areas of students and faculty."

Jackson said, the program originally

came into effect when students found out that the increases in faculty at the predominately white schools were not in proportion to their numbers in the population. Therefore they started trying to create a climate that was more conducive for their culture and their values. In addition to increasing the faculty African American students called for departments, programs, and culture centers so that they would not be isolated on those college campuses.

Meanwhile, said Jackson. "African American schools approached the struggle from a different standpoint, because many of the African American college campuses such as; Tenn. State, Fisk, Alabama State, and many others throughout the south were not involved in creating a minority presence on their campuses. They were involved in civil rights organizations and were participants in the civil rights movement."

Jackson said it was not until the death of Martin Luther King that African Americans started thinking about what was really going on back on the campuses.

Meanwhile African American students on white college campuses called on African American studies departments and programs and there was some discussion about it on African American college campuses, but the administration responded differently.

"On white college campuses they in fact did create programs and if they did not create programs they created departments in culture centers. These were actual units designed to have a curriculum." He said.

On African American college campuses, said Jackson. "They sort of diluted the demands and simply added courses in traditional eurocentric behavioral science and social science departments."

An example of this is shown here at TSU. Jackson said.

"Rather than creating an African American studies department they introduce Afro-American history in the history department, or they introduce black politics in the political science department, or racism in the sociology department,

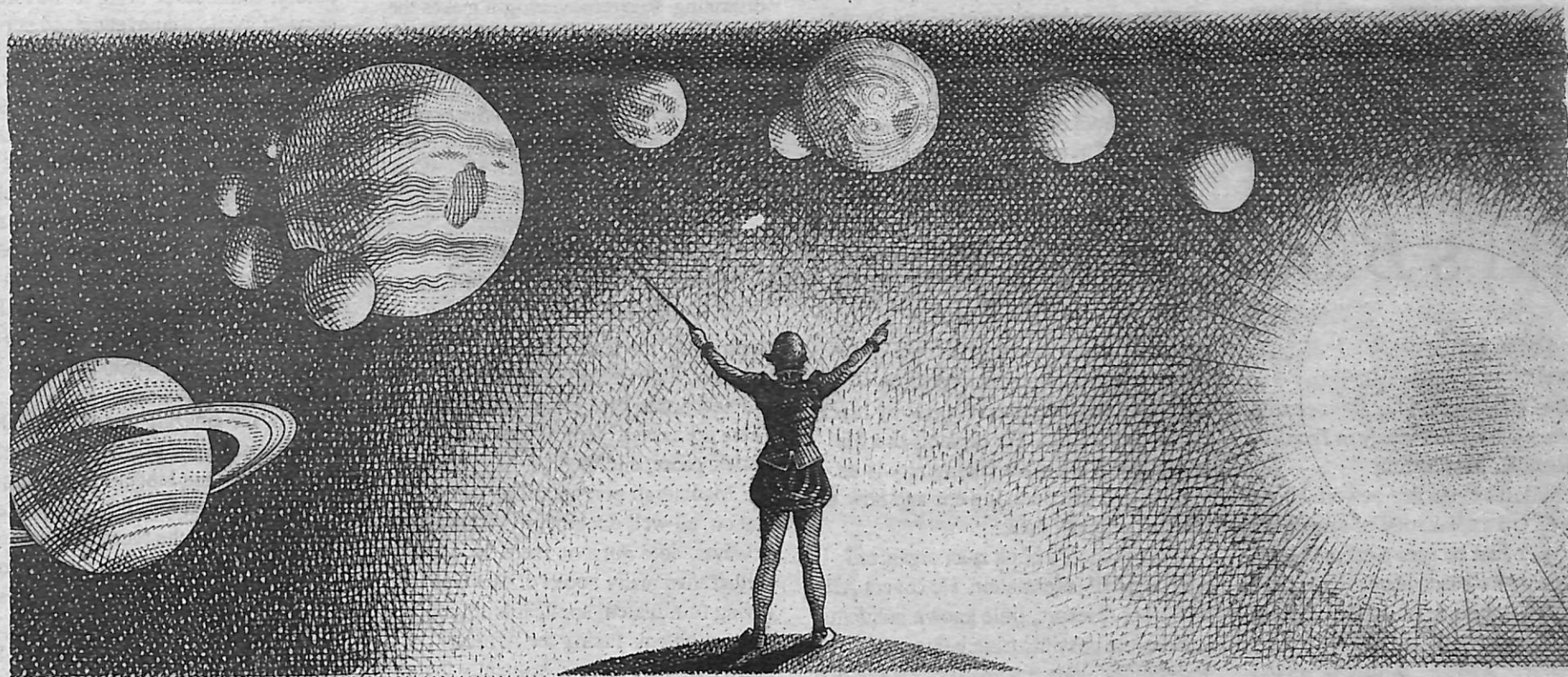
and Afro-American english in the english department. In all 33 courses were created, but the courses were never collected up and put under one umbrella." said Jackson.

Another thing he said was that the courses that are offered have all been electives.

Most administrations on historically black college campuses have not taken a step to say that they think this knowledge base is important, and neither has TSU.

Jackson said every student that comes to TSU should be required to take at least one African American studies course otherwise they should not be allowed to graduate.

He said, "If they require students to take English, history, mathematics, and other eurocentric courses before they leave why not require them to take at least one African American course, for not only our race needs to know how blacks have contributed to society, but all races need to know our history, our background, our accomplishments, and our contributions that we have made."



It took Galileo 16 years to master the universe. You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

Revive with VIVARIN®



Entertainment

Playhouse slings wicked *Winter's Tale*

Shakespeare retelling surprises with love, jealousy, neurosis in excess

Cole Carter
Staff Writer

Love, jealousy, and neurosis make Actor's Playhouse's interpretation of *The Winter's Tale* one of the most charming Shakespeare productions ever.

The play, directed ably by Melissa Bedinger, concerns a tragicomic tale of suspected adultery. Leontes, king of Sicilia suspects a visiting friend, Polixenes, king of Bohemia, of adulterous activity with his wife, Hermione. When Leontes' friend Camillo defies Leontes, allowing Polixenes to return to Bohemia alive. Suspicion grows and, despite the attempts of his friends to dissuade him, Leontes grows more and more certain of his wife's infidelity, imprisoning her for her crime.

Paulina brings the queen's newly born daughter to Leontes, hoping he will acknowledge her legitimacy and liberate Hermione from prison. All efforts are in vain, however. Leontes is so neurotic that he refuses to consider any of Paulina's entreaties. He orders the baby carried to a far off land where she will be abandoned.

Even the oracle's faith in Hermione is not enough, and, finally, the beautiful queen perishes, if for no other reason than sheer frustration. Leontes only male heir dies, too. Leontes becomes a guilt-ridden madman and Paulina twists the dagger of guilt in his back with a relentless verbal attack on stage.

The baby is left, by coincidence, on the shores of Sicilia where she is picked up by a shepherd and his son.

The second part of the story finds the players some sixteen years later. Perdita, the royal daughter of doubt is old enough to drive, or at least ride horses. And Camillo, who travelled to Bohemia with Polixenes some twenty years earlier, misses the his homeland. As it happens, Prince Florizel, son of Polixenes, coincidentally falls madly in love with the would-be princess, Per

dita, even though she is only a peasant girl. Their love is cursed by the powers that be, though and Florizel and Perdita set sail unwittingly for Sicilia. The comic chase begins as almost all the other players follow them.

Bedinger's direction is more than adequate. There is an ever present symme-

try on stage that finds every character in an aesthetically appropriate place. The balance achieved is supreme.

The characters are, for the most part, extremely believable. Leontes is played with psychological accuracy by Ed Carter. His is a troubled king. Polixenes, too is cleverly carried, though sometimes Bob Young "overarticulates" the role, he remains funny. Deidre Holahan's Hermione is the very image of the innocent queen. Even the confused Camillo, played by Ric Legg, holds his own, despite his goofy accent. The most powerful performance of all belongs to the knife-twisting Paulina, played passionately by Katherine Pate. While she reads sometimes too rhythmically, she captivates with her angst-ridden countenance.

Barring all else, the two young lovers, Florizel (Mark Everett) and Perdita (Amy Heimmerman), will captivate. Florizel's insatiable onstage stare is so disarming, so overpowering it makes the love story ultimately believable. There is instant onstage chemistry that is--well--charming.

Actors' Playhouse's Shakespeare is a Shakespeare's Shakespeare!



Dwight Sills

Sills a slick jazz guitarist

By Andre Q. Stott
Staff Writer

Jazz Music, both traditional and contemporary, continues to bring to the forefront some of music's innovating and personable artists. Jazz guitarist Dwight Sills' self-titled debut isn't any exception. Sills takes the guitar to a sweep of exhilarating emotions and spectrums on this album.

But by no means is Dwight Sills a newcomer to the music business. Sills started his professional stint as an opening act for jazz pianist Les McCann and vocalist Angela Bofill. He built a reputation in Houston, TX with a local band, the Paul English Group, which happened to feature a up and coming saxophonist name Kirk Whalum.

One of the amazing things about Dwight Sills is that he is a self taught musician. But this does not hinder his performance or his songwriter abilities, which are displayed on all the tunes he wrote with the exception of "Never Too Late to Fall in Love Again," "Driving Miss Daisy," and Babyface's "Whip Appeal."

With the help of producer Wayne Henderson (formerly of the jazz Crusaders) and an all-star supporting cast that features the like of Kirk Whalum, bassist John Patitucci, and pianist Bobby Lyle, Sills demonstrates that he isn't a shadow man.

Dwight's musical influences are Wes Montgomery, Jimi Hendrix, and George Benson. These influences show through on such tunes as "Beyond the Dream," "My tune," and "Our First Sunrise Together." His interpretation of Babyface's Whip Appeal is a feast for the most dedicated music listener. "Soul Dancing" is a song that illustrates Dwight's ability to carry a song through a variety of textures.

Remarkably, Dwight Sills shines on the strength of his guitar playing and demonstrates that he has a prominent future in the jazz world.

Haki's *Black Men* covers all topics

by Darryl McClain
News Editor

Black Men Obsolete, Single, Dangerous? The Afrikan American Family in Transition by Haki R. Madhubuti

Madhubuti begins this powerful book with a two-fold explanation of semantics.

He states that he uses a capital "B" when referring to black people because black denotes a people of African descent at a world level.

He spells "Afrikan" with a "k" in lieu of a "c" to acknowledge that Africa is not the true name of that continent. When he refers to "Afrika", he refers to a "redefined and potentially different Afrika", a different "Afrika" than the European

reference to the continent.

Madhubuti, in the introduction explains a lack of consciousness by black people in America. He explains that his education in the black community is an inferior and discouraging one and how this effects the black men.

Madhubuti's book is an organized whirlwind of information. He covers AIDS and other diseases, little known incidents such as the possible truth behind the Jonestown incident, and black people that all blacks should know and works all blacks should read.

This book has nutrition, small biographies, and religion. It deals with a crippling disease in the African-American

community, the lack of fathers. It covers marriage, how to listen to black women, and how not to give black women excuses. There are essays, poetry, interviews, short stories, prose, and theory.

Madhubuti gives startling information, all well documented. This author, however, does not stop there. He goes further than many books of this type by giving formulated, applicable solutions to many problems facing the African-American male and subsequently the African-American family. This is definitely a must read book for every African-American man and also equally important and informative reading for the African-American woman.

sion section electrified the audience and on Baker's cue performed complex rhythms.

The lighting effects threw shadows around Baker in a circle as she seemed to reach out in all directions.

She did a three song encore for fans who couldn't get enough. *Rapture*, *365 Days*, and she ended with *You Bring Me Joy* as couples moved closer together and 300 plus fans surrounded the stage.

Anita Baker's Opry House live performance simply stunning

Darryl McClain
News Editor

The stars were her background; Anita Baker sparkled and shone brilliantly.

Baker wore a full length, white sequined dress and she was on the go her entire performance. She accepted flowers, hugs, and kisses while never missing a beat. She twirled, skipped, sashayed, vogued and had jazz steps in her repertoire.

A noticeable performance was the saxophone play of Everett Harp. During *You Better Watch Yourself*, Harp matched Baker note for note. The percus-

Sports

Tigers whip Valley; take fourth victory in a row

Sam Puryear
Sports Editor

A tenacious second half attack propelled the Tigers to their fourth consecutive victory leaving their playoff hopes somewhat optimistic.

Quarterback James Wade led the way for the Tigers completing 12 of 22 passes totaling 194 yards. Wade's effort placed him among the elite group of quarterbacks that have come through Tennessee State University. Wade's single season total of 2,052 yards placed him eighth in the record books with a single season performance. He also became the first quarterback since 1982 to pass for more than 2,000 yards.

In the first half, Wade scrambled for a touchdown and passed to Marcus Dowdell for a second score. Anthony Owens said, "I hope we've got a shot at the playoffs. We ended on a streak and can draw a crowd, so I hope we'll get some consideration."

Owens finished his career at TSU with 1,285 yards placing him ninth on the all-time receiving list.

The Tigers began the third quarter slow only to erupt for 28 unanswered points. Lee Smith and Ron Terry both added a touchdown respectively while Pat Robinson contributed for two touchdowns.

The offense compiled 472 yards total offense while the defense stymied MVSU to only 135 total yards. "It was the seniors' last game and we wanted them to out on a winning note." The Tiger rushing game continues to improve. The Tigers rushed for 231 yards on 47 attempts. Senior Tim Cross led the rushing game with 92 yards. Senior Melvin Waters said, "For the fifth year seniors, this was good way to go out." The Tigers have to wait for the 16 play-off spots to be chosen before they find out if they will make it into the playoffs.

Bond, Boyson "in the minority"

Jill Campbell
Staff Writer

Basketball season has arrived once again. And this year the Tigers are hoping to have a better season than they had last year with nine newcomers.

One guy that wants to really help his team get on the move is number 25, Troy Bond. Bond stands 6'3 weighing 195 pounds. He is a junior, guard from Lebanon, TN, majoring in Social Studies. His hobbies other than playing basketball are the martial arts. Bond decided to come to TSU after leaving Columbia State Jr. College in Columbia, TN, because TSU is closer to his home and his family can make the games. Bond also thinks he can help the Tigers. "I'm impressed with Coach Abernathy's philosophy on basketball and how much he cares for the team," said Bond. Two weeks ago, in his hometown Bond scored 22 points for the Blue team in a scrimmage despite their loss to the Red team, 102-92. "He's just an excellent player, he'll be in our top rotation. Troy plays good defense and is an excellent jumper. I'd like to see him become a better outsider shooter than he is now," said Abernathy.

What's unique about Bond is that he is the only white on the team. There is another white that is still considered to be on the team and his name is Gary Boyson from Hamilton Toronto, Canada, but he's out for the season with a fractured wrist. Bond and Boyson aren't the only whites to play basketball at TSU. In 1973-74, Russell Wingo played and in 1983, Jim Bohannon also played. "There could be more, but records are kept more less on the players performance and not on race," said Johnny Franks, Sports Information Director. In 1988-89, season David Shelton was another white on the team, but he was cut. "However going back through the records Wingo and Bohannon did letter in basketball at TSU," said Franks. When asked his feelings about being the minority on the team Bond replied, "I'm not treated any differently as anybody else really, everybody is treated the same way, fair on the team. Coach Abernathy treats everybody equally, giving everybody a fair chance. If you mess up it's not a racial thing in any means. The teammates get along great there's no adversity whatsoever between us are anything," said Bond. Bond lives in Eppse Hall and he feels welcomed there also. "The dorm director works with us really well, I know quite a few outsiders, students not on the team and everything's been good," said Bond. Bonds' goals are to become the best player at TSU. "I think Coach Abernathy is a new coach on a break of a lot of success. This is going to be a good team," said Bond. As far as career plans Bond said, "I plan on getting my bachelors in Social Studies and continue my master studies in Ed. Administration and hope-fully go into the college ranks as far as coaching and teaching," said Bond.

SENIORS

MEET & INTERVIEW WITH

Barnett Banks	Philip Morris	AT&T
Goldman, Sachs & Co.	Procter & Gamble	NCR
Andersen Consulting	General Electric	GTE
Aetna Life & Casualty	Eastman Kodak	EDS
The Travelers	General Foods	Southwestern Bell
CIGNA Corporation	E. & J. Gallo	Westinghouse
FDIC	Oscar Mayer	Eastman Chemical
Deluxe Check Printers	The Gap	Michelin

And Many Other Outstanding Employers
At Careers '91!

Careers '91 will give you the opportunity to meet and interview with some of the nation's top employers. Over 10,000 seniors have attended past conferences, with 51% receiving second interviews and almost 40% receiving at least one job offer AS A DIRECT RESULT OF THEIR CONFERENCE PARTICIPATION. You can meet and interview with employers who don't recruit at your school, or make an important second impression on those that you do interview with on campus. In either case, just one day at Careers '91 can enhance your choice of career options and significantly increase your chance of getting the job you want, with the employer you want.

ENGINEERING, COMPUTER SCIENCE, MATH, BUSINESS, PHYSICAL & BIOLOGICAL SCIENCES, AND LIBERAL ARTS majors are being recruited. To be considered for a **Careers '91** invitation, send an updated resume by **December 20, 1990** to **Careers '91**, P.O. Box 1852, New Haven, CT 06508. (Indicate the conference(s) you'd like to attend). Your interests and credentials will be carefully reviewed by our experienced staff and compared to other seniors in your major discipline. Seniors whose qualifications and interests best match the requirements of participating **Careers '91** employers will be invited to attend. There is **ABSOLUTELY NO CHARGE** to seniors who attend.

Careers '91 New York
Meadowlands, NJ
January 8 & 9, 1991

Careers '91 Atlanta
Atlanta, GA
January 22 & 23, 1991

AIM HIGH
START EXECUTIVE TRAINING NOW
Don't wait until you finish college to start a management training program. If you have at least two years remaining, consider Air Force ROTC. We can give you a head start on a fast-paced career.

AIR FORCE ROTC

Leadership Excellence Starts Here

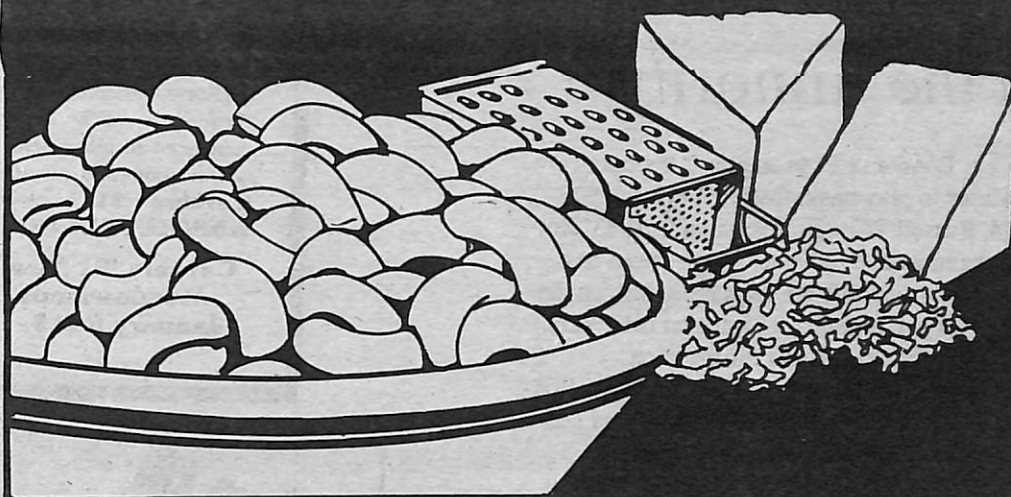
COMING SOON!

TO YOUR LOCAL CAFETERIA

Kraft
Deluxe

Macaroni & Cheese Dinner

Complete with rich, creamy cheese sauce. Made with a blend of natural cheeses and other fine ingredients.



Served for
lunch on
12/6/90.

Complimentary Sample of
Kraft® Deluxe Macaroni & Cheese Dinner
prepared with a Mexican twist!
(SEE RECIPE BELOW)

MEXICAN DELUXE DINNER

1 pkg. KRAFT Deluxe Macaroni and Cheese Dinner ½ cup pitted ripe olive slices
½ cup finely chopped green or red pepper ½ cup medium salsa
2 tablespoons sour cream

Prepare Dinner as directed on package; stir in remaining ingredients.
Serve. 5 cups
Prep time: 10 minutes Cooking time: 15 minutes

*And enjoy great savings on the
rich taste of 2 cheeses in every bite...*

KRAFT

MANUFACTURER'S COUPON EXPIRATION DATE: 2/28/91

60¢



Save 60¢
when you buy one package
of KRAFT Deluxe Macaroni
& Cheese Dinner

RETAILER: Kraft, Inc. will reimburse you for the face value of this coupon plus 8¢ handling allowance if submitted in compliance with Kraft's Coupon Redemption Policy, previously provided to you and incorporated by reference herein. Void where taxed, restricted or prohibited. Cash value 1/100¢. Mail to Kraft, Inc. (KFG), CMS Dept #21000, 1 Fawcett Drive, Del Rio, TX 78840. Offer expires: 2/28/91.



60¢

ONE COUPON PER ITEM PURCHASED • REDEEM PROMPTLY

KRAFT